

Vater unser im Himmel

First system of the musical score. It consists of a treble and a bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

Va - ter un - ser im Him - mel, al - le Eh - re sei dir! _____

Va - ter im Him - mel, al - le Eh - - re sei dir! _____

5

Second system of the musical score, starting at measure 5. It continues the melody and accompaniment from the first system. The lyrics are written below the staves.

Va - ter un - ser im Him - mel, al - le Eh - re sei dir. _____

Va - ter im Him - mel, _____

Fine

9

Third system of the musical score, starting at measure 9. It continues the melody and accompaniment. The lyrics are written below the staves.

1. Dein Reich kom - me. Dein Wil - le ge - sche - he, wie im Him - mel, so auf Er - den. _____

D.C.

15

Fourth system of the musical score, starting at measure 15. It continues the melody and accompaniment. The lyrics are written below the staves.

2. Un - ser täg - li - ches Brot gib uns heu - te. Und ver - gib uns un - se - re

3. Und füh - re uns nicht in Ver - su - - chung, son - dern er - lö - se uns von dem

18 D.C.

Schuld, _____ wie auch wir ver - ge - ben un - sern Schul - di - gern. _____
 Bö - sen. Mh _____

21

4. Denn dein ist das Reich _____ und die Kraft und die Herr - lich - keit

24 D.C.

in E - wig - keit. A - men, A - - - men. _____